



NEWSLETTER

The monthly joint publication of the NPM Arlington and NPM DC Chapters.

Fostering the art of musical liturgy.

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*St. Cecilia,
pray for us!*

**15th Annual Gathering of the Musicians
of Southern Maryland
Saturday, January 26, 2019
11:30 AM - 2:30 PM**

Ann Duchesne's home on Breton Bay



TOPIC: *What Are We Singing in Southern Maryland Churches?*
Lunch is included & there is no fee.

REGISTRATION: There is no official registration for this gathering, but please call 301-475-6915 by January 18 for directions and your call tells us how many are coming.

If you can, borrow a copy of your parish's hymnal or other worship aid for the afternoon.

Director's Corner

Just what you need: Another *Happy New Year!* greeting. Regardless of wherever we are or want to be with our lives, here we are planted firmly in 2019 *anno Domini*.

You gotta love how we Catholics and some other Christians continue celebrating Our Lord's birth and earliest life this month with Epiphany and his baptism. We just keep those decorations and lights going long after the secular world has moved on: That Baby New Year figure all gussied up in diaper and top hat has quickly become passé. In other words, the "out with the old, in with the new" cliché has grown as cold as a winter blast.

But we pastoral musicians at some level still warm up to what's in our new year.

Among our too-many-to-count New Year's resolutions, surely we've pledged to become better choristers, soloists, cantors, instrumentalists, accompanists, directors and liturgists. We literally have 52 weekly and many liturgies to work on it, yes?

If you didn't like the way things went last year, you've got a chance for a do-over with the mounting of your 2019 calendar. How? Where? When? You'll figure it out. Just be open to the possibilities.

One do-over looming for our local NPM chapters is how we go forward with our annual joint presentations and workshops. Our collective intellectual and experiential capital has brought forth many successful, well-attended events over the years. But recently, our seemingly wonderful occasions have yielded dismal attendance figures. Our two fall 2018 occasions, *Liturgy Day* and *Bilingual Music for the Rites* had only about 20 attendees each. Considering the number of parishes in the DMV, that's nearly infinitesimal representation. Or more

bluntly, those numbers were pitiful.

Too many competing priorities? Too little interest? Too much traffic? Too little desire to cross the great Potomac River divide? What's happened or *not* happened? Why? Consideration of these questions and solutions will be tackled by the Arlington and DC boards of directors during our two joint meetings this year – first on Jan. 23, the other in May. That's where we do our planning for joint events to help you keep some of your New Year's resolutions. So we need your input – now, please.

You have several options:

- Email your feedback to arlingtonnprm@gmail.com or npmdcmembership@gmail.com.
- Or post your comments on our respective Facebook pages. (www.facebook.com/NPMDc or www.facebook.com/NPMARlington)
- Or contact a board member to offload your thoughts (see the back page of any recent newsletter issue) or check us out on our web pages: www.npmdc.org or www.npmarlington.org.

How-some-ever, let us hear from you as we deliberate how to better reach you with workshops and presentations at venues that will garner better attendance.

One last time: *Happy New Year!*

Eugene Harper
Arlington Chapter Director



Thanks to All Who Paid Their Chapter Dues This Year!

*Your membership keeps our chapters alive and helps fund our many events each season! **Invite someone new to join our local chapters!** See our websites (NPMarlington.org or NPMDC.org) for the membership forms. If you have questions, please contact a member of either the DC or Arlington Boards (details on the back page of the newsletter and on the websites).*

A Call for Photos

With Advent and Christmas behind us, surely you have photos representing your parish's pastoral musicians efforts! Would you share your celebrations with us?

An ongoing feature in these newsletters is A Look Around Our Chapters. Please consider taking a few photos of your ministry, parish, and/or sanctuary and sharing them with us.

Share JPEG or TIFF files with the newsletter editor, tlewicki@allsaintsva.org.

A Look Around the Chapters



Members of the All Saints Parish Choir (Manassas, VA) and St. Veronica Adult Choir (Chantilly, VA) are lined up prior to the start of their presentation of Advent Lessons and Carols on Monday, December 10, 2018 held at St. Veronica Church.



National Association of Pastoral Musicians
42nd Annual Convention

July 16-19, 2019



Raleigh, North Carolina

that you may be healed

2019 CONVENTION SNEAK PEEK

Monday ~ Pre-Convention



- Women's Retreat
- DMMD Retreat
- Pastoral Liturgy Institute
- Emerging Leader Institute
- Choir Director Intensive
- Organ Intensive
- And more!

Convention Plenum Speakers

Fr. J. Michael Joncas

Sr. Judith Kubicki

Marie Monville (mariemonville.com)

John Flaherty

Mega Breakouts

Water, Light and Life: The Lenten Scrutinies as a Spiritual Retreat for All Parishioners

Body Mapping: Mindfulness and Knowledge to Heal Body, Mind and Soul

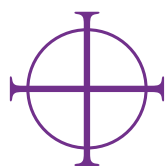
The Power of Musical Prayer on the Journey From Death into Life

The Power of Music in Healing Both Body and Soul

The Ongoing Elephant in the Room: Healing from the Sexual Abuse Crisis

New in 2019: *Key Changes*

Key changes in music change the color of the work. They can increase energy and help you hear the music in a new way. Take fifteen minutes for these quick presentations on key topics of interest.



Plus:

DMMD Institute
Prayer Experiences
Networking Opportunities
Concerts

CONVENTION-A GIFT FROM US TO YOU!

A SNEAK PEEK OF THE



Watch for your
January 2019 issue
of *Pastoral Music* and
information from the
National Office about the
2019 National Convention
in Raleigh, NC!

See page 4 of this
newsletter for a special
overview shared by the
national office.

Future editions of this
newsletter will include
information about group
registration discounts
and our Arlington/ DC
Chapter Dinner
in Raleigh. Last year,
members who registered
with the chapters saved
up to \$90 on their
registration fees!

We hope to see many of
you in North Carolina this
summer!



2018 - 2019 CALENDAR of EVENTS



January 26, 2019 11:30 AM - 2:30 PM
Annual Southern MD Gathering
Ann Duchesne's Home on Breton Bay

March 2, 2019
DC Annual Retreat
Fr. Paul Colloton,
St. Rose of Lima, Gaithersburg, MD

March 5, 2019 12:00 PM
Arlington Shrove Tuesday Luncheon
Brion's Grille, Fairfax, VA

March 30, 2019
Joint Arlington/DC Event
Mr. Charles Thatcher, *presenter*
Location, TBD

July 16-19, 2019
NPM National Convention (#NPM42)
Raleigh, NC

To submit a job posting, classified, or event
posting, please send the information,
formatted as seen on this page, to Claire
Schweppe (clmcaruso@gmail.com) or
Tim Lewicki (tlewicki@allsaintsva.org)
by the 15th of the month for the following
newsletter (i.e. by January 15 for the
February newsletter). Please let us know
when the position has been filled or your
items have been sold/donated.

Thank you.

Liturgy Day, Part II

By EUGENE HARPER

Arlington's new Director of Divine Worship brought full baggage to October 2018 Liturgy Day attendees. During his presentation, Dr. James Starke unpacked two messages from his boss, Most Rev. Michael Burbidge, Bishop of Arlington: active participation and joy during music in liturgies throughout the diocese.

"We're simply attempting to provide a clear direction so that pastors and pastoral musicians and various offices in the chancery can all be on the same page with us," Starke said. His goal is to help guide the direction the diocese is headed for liturgical worship. Two of the five points he covered related to Bishop Burbidge's direction for the diocese.

Active participation has come a long way in church history, Starke explained. In the first use of the term in the early 1900s, active participation by "the faithful simply meant uniting their hearts and minds to works done by other people," he said. "So the choir would sing the chants, the Gloria, the Creed, and the people were called to actively unite their hearts and minds to that."

By the mid-20th century, right after World War II, active participation matured into intellectual participation in the liturgy: "Do we understand how one thing moves to the next, to the next, to the next?" Starke asked about the liturgy.

That led to the liturgical movement fostered by the Second Vatican Council. "When Vatican II talks about

active participation, it doesn't mean standing back and uniting at a distance," Starke said. "It doesn't simply mean intellectually understanding. It means actually engaging in the ritual actions. This is what we call the sacramental dimension of liturgy."



"What we sing is how we unite our minds and hearts," he said. "We don't unite our hearts and minds at a distance. We do it by singing."

The other element of active participation is that it's ecclesial, Starke pointed out. "It concerns the whole church, hierarchically ordered. That means that everybody has a role that is unique to them." Bishop Burbidge is pushing this understanding and execution of these sacramental and ecclesial elements of active participation by the faithful, he said.

The bishop also "wants to emphasize that the liturgy is joyful," Starke noted. "Solemn is not being somber." Even in the severely penitential Lenten season, "it's always penance in view of the hope of the Resurrection. So all of our liturgical celebrations, even when they have a note of sadness or sorrow, always are marked with joy and hope," Starke said. "Bishop Burbidge understands that instinctively."

Starke said that both areas are works in progress. "We're really looking to you to get that direction and then make it into a cohesive whole that can help unite the diocese around liturgy."

Upcoming Events

Free Concert!

SACRED MUSIC at ALL SAINTS
CATHOLIC CHURCH

JASON SOLOUNIAS
CONCERT PIANIST

Friday, January 25, 2019
7:30 PM

Concert pianist **Jason Solounias** has performed across the United States and Europe, including performances at Millennium Stage, The Lincoln Theater, Steinway Society of Puerto Rico, Covent Garden, The Arts Club of Washington, WETA, The W. H. Shipley Recital Hall, and Diomo di Amalfi. He has also appeared as a soloist with the Trinity Chamber Orchestra and the Pan American Symphony Orchestra.

He will play a recital of piano masterworks.



ALL SAINTS CATHOLIC CHURCH ♦ Office of Music and Liturgy
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**Did you know - Your local chapters are now
on Facebook? Find us and like us today!**

[Arlington, VA Chapter](#)
[@NPMARlington](#)

[Washington, DC Chapter](#)
[@NPMDC](#)



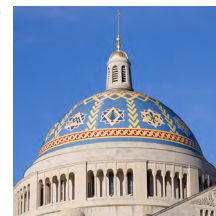
CAPITAL ORGAN STUDIO
Organ Instruction For All Ages

Dr. Russell Weismann, Director
capitalorganstudio.com

Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month. Please email Claire Scheppe at clmcaruso@gmail.com.

**Hats Off!**

The following choirs have provided music for the Sunday TV Mass recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings. Click the image of the Shrine's dome to view recordings of these masses.



St. Cecilia Choir Religious Family of the Incarnate Word,
Washington, DC

St. Peter Parish School Chamber Choir, Olney, MD

St. Andrew the Apostle & St. Ambrose School Children's Choir, Annandale, VA

St. John Paul II Seminary Choir, Washington, DC



Remember us, O God;
from age to age be our comforter.
You have given us the wonder of time,
blessings in days and nights, seasons and years.
Bless your children at the turning of the year
and fill the months ahead with the bright hope
that is ours in the coming of Christ.
You are our God, living and reigning, forever and
ever. Amen.



From Catholic Household Blessings and Prayers

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