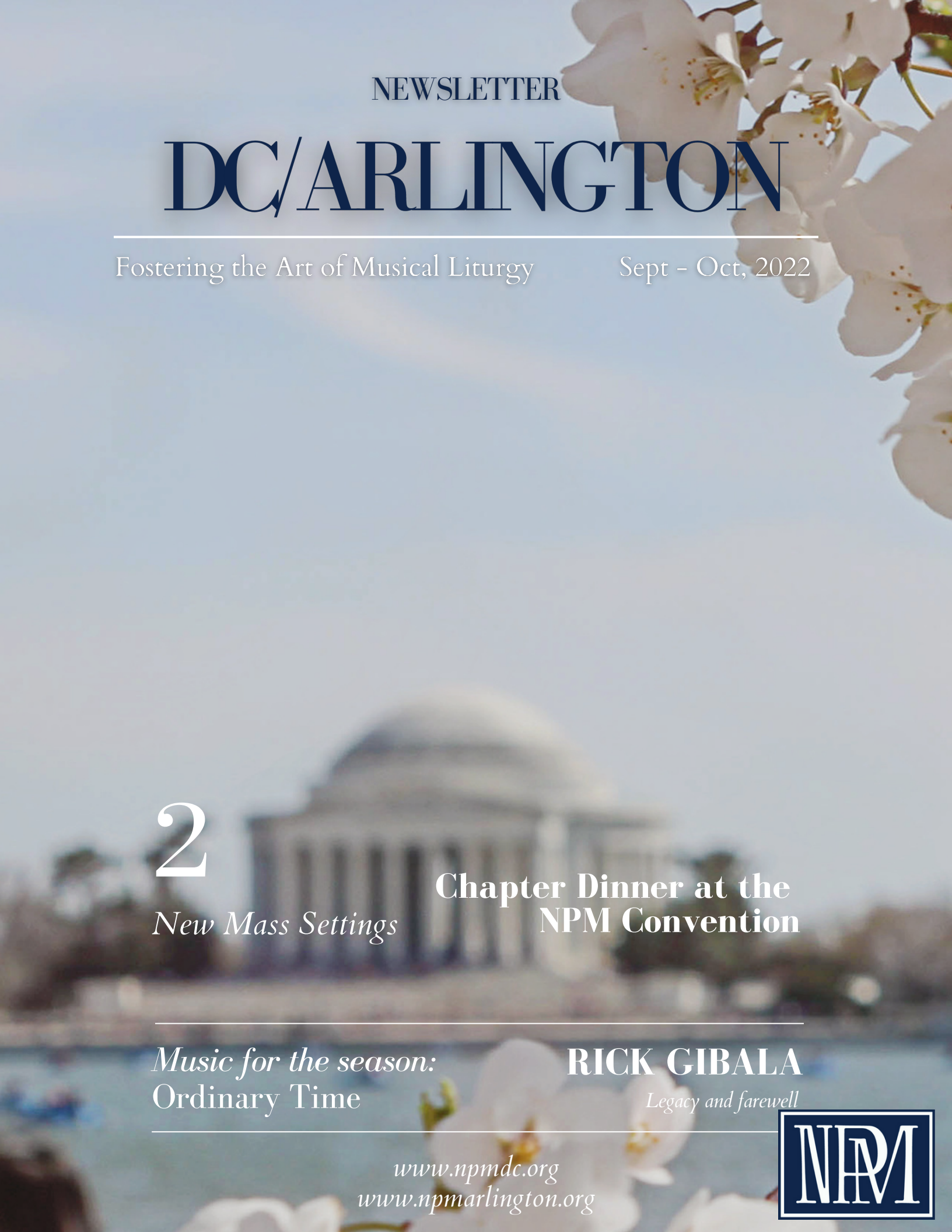




NEWSLETTER

DC/ARLINGTON

Fostering the Art of Musical Liturgy

Sept - Oct, 2022

2

New Mass Settings

**Chapter Dinner at the
NPM Convention**

*Music for the season:
Ordinary Time*

RICK GIBALA

Legacy and farewell

www.npmdc.org
www.npmarlington.org



Director's Corner

TIM LEWICKI

Arlington Chapter Director

Sep – Oct 2022

Summer seems to go by faster and faster each year! How could it be time for our first newsletter of the “new” year already? Although it went by fast and had some unexpected twists and turns (I’m looking at you Covid!), my family and I did find some time to enjoy each other and relax this summer. This has me thinking about time, what we have to do, how we manage it, and how it seems to keep going. I wrote this column on the first day of Pre-K for our oldest child. It seems like yesterday he was just a baby, and now we’re parading through the carpool line and he’s marching off to his classroom for a new day of learning. And just like that, a new chapter, a new adventure.



As I begin my seventh choral/liturgical cycle at All Saints parish, sitting down to plan the whole year is still a project that takes a while. Sure, you can copy and paste from the previous cycle C, but I like to take the opportunity to further explore our hymnal or revisit a psalm setting last used 6 years ago, or something brand new. Remember, liturgical time moves differently, we journey through a complete three-year cycle and end up back at the beginning, back to year A. Christians are in this cycle continuously as we await the Second Coming. The English hymn, “O God, Our Help in Ages Past 1,” is certainly a staple in our parish repertoire. The fifth verse talks about this phenomenon of passing time: “Time, like an ever-rolling stream, soon bears us all away; we fly forgotten, as a dream dies at the op’ning day.”

As each day passes, new opportunities, new stresses, and new life come with it. In our ministry, and in our day-to-day lives, we need to embrace the newness of each day. Rather than wishing a week, month, or season away (“I can’t wait for it to be ...”), stay in this moment God has given us. It is at times a chaotic world we live in, a chaotic Church we pray in and minister to.

**Time,
like an ever-rolling
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we fly forgotten,
as a dream dies
at the
op’ning day.**

“O God, our help in ages past, our hope for years to come, still be our guard while troubles last, and our eternal home!” That’s what we live and work for each day, “our eternal home.” Heavenly time is not earthly time. Let us see this “new” year as an opportunity to make our best music, to be prepared, and to show God’s love to one another. As we continue to move through the pandemic and our ministries resume regular activity, plan to join your local chapters this season at events throughout the year. See this newsletter and our Facebook pages (@NPMARlington and @NPMDC) for the schedules and updates.

1 “O God, Our Help in Ages Past.” Text by Isaac Watts (1719), commonly sung to the tune, ST. ANNE.

Arlington Chapter Annual Mass and Dinner

*Join fellow pastoral musicians and friends for worship
and fellowship at our annual Mass and dinner.*

Date: **Friday, September 9, 2022**

Where: **All Saints Catholic Church**
9300 Stonewall Rd
Manassas, VA 20110

Mass: 7:30 PM, *in the main Church*

Dinner: 8:30 PM, *in the Parish Activity Center*

Cost of dinner: **\$35.00 per person**

Menu: Green Salad and bread; Haricot
Verts aux Amandes; Gratin
Dauphinois; Boeuf Bourguignon;
Coq au Vin; Asparagus and
Red Pepper Quiche; Belgium
Chocolate Mousse Cake or
Lemon Sorbet with berries

Deadline to receive RSVP and payment is
Friday, September 2

Payment (cash or check) accepted at the door!
Or ask us how to pay digitally!

Make checks payable to **NPM Arlington**,
and mail to:

NPM Dinner c/o Bob Malinowski
7920 Lobelia Lane
Springfield, VA 22152



Scan the code (left) or click below to RSVP!
Questions? Email us arlingtonva@npm.org



An August Farewell

Written by Eugene Harper

We don't usually pair August the proper noun with august the adjective. The month surely signals the end of summer vacations. But the two words matched up on several dates, and Arlington Diocesan Music Director Rick Gibala handled each occasion with aplomb. First came the interview with the Arlington Catholic Herald writer in early August about his pending retirement near month's end.

Next up was the article, published online Aug. 10 and in the Aug. 11 printed edition. Click [here](#) to read Cathedral Music Director Reflects on a Career 'Touching Souls' with Sacred Music. Arlington Bishop Michael Burbidge celebrated a Mass of Thanksgiving Aug. 14 at the Cathedral of St. Thomas More to honor Rick's 32 years of service there, followed by a reception in the cathedral's Burke Hall. Then Rick hosted his final NPM Arlington board meeting on Aug. 17 at his home – just the way he wanted, preparing, and serving a scrumptious lunch, complete with signature desserts and beverages. Even his newly appointed successor, Dominican Friar Vincent Ferrer Bagan, joined in to meet and greet chapter officers and to hear about the local NPM chapters' events and programs during the meeting.



Arlington Bishop Michael Burbidge, right, and cathedral rector Very Rev. Patrick Posey flank Dr. Richard Gibala, retiring Arlington Diocesan Music Director and Cathedral Director of Music at a reception in his honor Aug. 14.

Rick handed out a booklet outlining the programs and activities sponsored by the chapter spanning the 35 years between 1987 and 2022. During the meeting he announced that his official Aug. 23 retirement would include him stepping down as an NPM Arlington board member. But he plans to remain a member of the chapter he founded in 1987. We all know that our Rick will continue to be our loudest, most ardent supporter. Now if only we can convince him to keep hosting those meetings, replete with those heavenly culinary delights! We know that we will tap more of that musical genius and liturgical wisdom that he's shared with so many for all these many years beyond the august August.

Bon voyage.

Dominus vobiscum.

- Gene Harper is a past director of the NPM Arlington chapter.

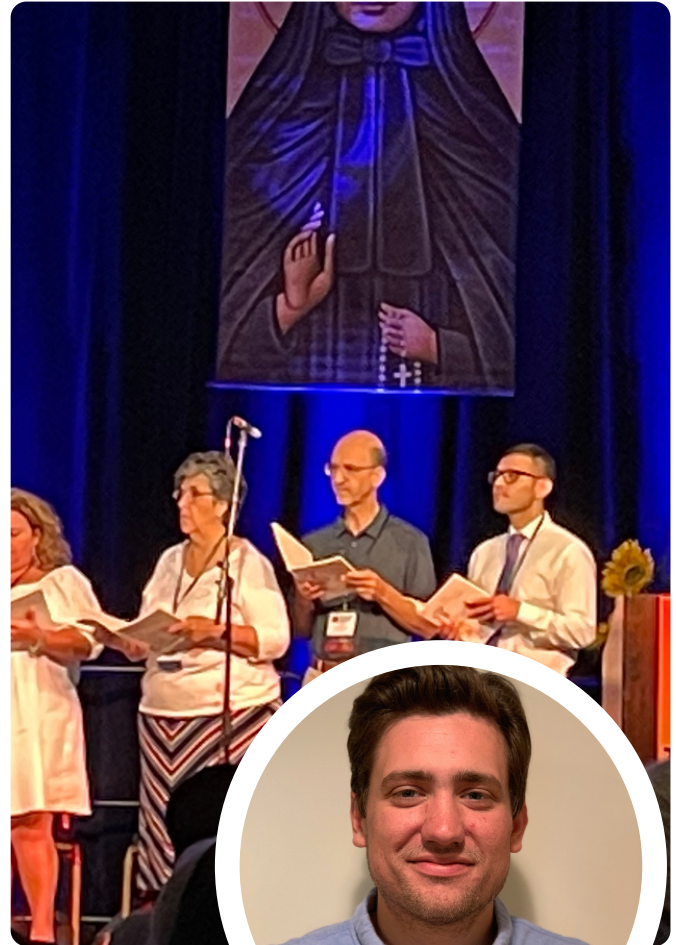


TESTED BY FIRE
RENEWED & TRANSFORMED

45TH NPM ANNUAL CONVENTION
LOUISVILLE, KY • JUNE 28-JULY 1, 2022
VIRTUAL • JULY 5-7, 2022

NPM Convention: Composer Spotlight

At the NPM Convention there were many breakouts and workshops that our Chapter members went to including the Choral Anthem series still presented by Hank Bauer, Past DC Director and Accompanied by Amy Martin, current DC Director. Three composers from the Arlington/DC region participated in the showcases. Remi Bauer, who is also our representative for the fourth region, participated in the OCP Showcase. Two new members, Christian Leanos and Justin Wedgewood, participated in the GIA Showcase.



Justin Wedgewood

Justin Wedgewood debuted his new octavo entitled "**O Love of God incarnate**" based on the Sr. Genevieve text. Listen to Justin explain his song [here](#).





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45TH NPM ANNUAL CONVENTION
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Chapter Dinner

Thursday June 30, 2022

On Thursday evening June 30 in Louisville, members of the Washington, D.C. and Arlington NPM Chapters gathered to continue our tradition of a Convention Joint-Chapter Dinner. We were honored by the presence of two special guests, Henry Bauer, music director of the Cathedral of Our Lady of Lourdes in Spokane, Washington and former longtime Washington, D.C. NPM Chapter member and Joel Kumro of St. Benedict Church in Richmond, Virginia. The location, Mussel and Burger Bar in downtown Louisville was well chosen – very nice food and drinks and a space perfect for our group's size. Following the dinner, we hustled back to the Galt House ballroom for the Convention Eucharist.

– David Mathers, Saint Bernadette Catholic Church



Pictured:

Left, NPM DC and Arlington Members ordering dinner and enjoying drinks. Identifiable from left: Katie Evans, Lorraine Kuchmy, David Mathers, Guest, Amy Massey. Above: Patti Sullins and guest. Inset: Wedgeworth and Christian Leanos.



Pictured from left: Erin Taylor, Joel Kumro, David Mathers



TESTED BY FIRE **RENEWED & TRANSFORMED**

45TH NPM ANNUAL CONVENTION
LOUISVILLE, KY • JUNE 28-JULY 1, 2022
VIRTUAL • JULY 5-7, 2022

Happy Hour

Members enjoyed a happy hour on Tuesday June 28 on the top floor of the Galt House Tower



Swizzle 25 located on the 25th floor of the Galt House provides spectacular food and drinks only being surpassed by the view.



Pictured from Left: Christian Leanos, Lorraine Kuchmy, Hank Bauer, Katie Evans, Justin Wedgewood

Calendar of **E V E N T S**

©LPI



Arlington Chapter Annual Mass and Dinner

Friday September 9 at 7:30pm

All Saints Parish, Manassas, VA

Please see page 2 for details-
registration still available!

**DC Chapter Happy Hour! Friday
September 23 from 4:30-7pm** at Clyde's
at Tower Oaks Lodge, 2 Preserve
Parkway, Rockville, MD, 20852, RSVP [link](#)



Taizé at Saint Bernadette Monthly Ecumenical Prayer in the tradition of the Community of Taizé, France



Join us Monday, September 19,
and every 3rd Monday, 8 – 8:45pm.

We warmly invite all Christians to this joyful
and contemplative candlelight service of
simple song, scripture, prayer and silence.

Saint Bernadette Catholic Church
7600 Old Keene Mill Rd., Springfield, VA 22152
www.stbernpar.org

Saint Bernadette Catholic Church,
welcomes all Christians and people of
good will to ecumenical prayer in the
tradition of the Community of Taizé,
France, every third Monday. The forty-
five-minute candlelight service is
composed of simple participatory
songs, prayer, scripture, and silence.
Come and pray for Christian Unity and
for our world. www.stbernpar.org.

"Effectively Inspiring Children's Choirs" by Katie Houts

Monday, September 26th from 8pm-9:30pm EDT

An instructional webinar focusing on effective
strategies for working with a children's choir. Katie will
focus on best-practice rehearsal content, scope, and
sequence for all children's choirs, while also offering
specific considerations for working with subsets of K-
2nd and 3-5th grades separately. This session will
provide recruiting and retention ideas, along with
repertoire gem suggestions.



***This webinar is available
to all NPM members as
an exclusive
membership benefit!
Click below:***

[Link](#)

Calendar of **E V E N T S**



Cantor Workshop:

Saturday, October 22,

11:00am - 1:00pm

at

Precious Blood Catholic Church

Culpeper, VA

Janet Natale, presenter,

Registration fee \$10



Save THE *Date*

©LPi

Fall Liturgy Day: November 12, from 9am-12pm at St. Bernadette Catholic Church, Springfield Va. Arlington

Chapter, with Fr. Vincent Ferrer, new Diocesan Music

Director. See p. 11 of this Newsletter. RSVP [link](#)

Add to Events Calendar

Do you have a Concert for Christmas?

Veteran's Day? Mass of Remembrance?

All submissions for the Nov/Dec Calendar of Events

due by Oct 15th; Please email music@ccjgs.org

Did we miss your event for Sept/Oct? Send anyway and we will get it on Social Media ASAP!



Do You Hear the Children Sing?



For the past two years, choirs have had to decrease or stop all together. During that time, our children have kept growing. The 5th graders who were in children's choir in 2020 are now in 7th grade, and the high school cantors are now graduated and entering college. They need the experience of singing together, learning our rich Catholic heritage of songs, and participating in something greater than themselves for the Lord.

While sports teams and outdoor activities could remain, singing within the church was stifled during the most formative years of your children's growth. It is something that needs attention NOW if we wish to have singers in the future. I hope you will consider having a youth or children's choir for your parish so your youngest parishioners can experience the true depth of their potential in music.

Our parish used to have a Children's Choir for lower grades and a Youth Choir for our teens B.C. (Before Covid!). A new design and a membership with the Federation of Pueri Cantores will be re-introduced for our parish. Pueri Cantores is the official student choral organization of the Catholic Church. It will be a time of growth for our youngest

members, but a time of leadership for our middle school and high school members with a combined youth choir of Grade 4-12. We will have the opportunity to sing at seasonal Masses for Jesus the Good Shepherd, but also ultimately at the Cathedral of St. Matthew with other youth from our Archdiocese of Washington in the Pueri Cantores Festival. Please consider having a Youth Choir represented in this event from your parish. I found the website and video on how to prepare your choir for a Pueri Cantores Festival particularly useful. The Federation also put me in touch with another local director who helped ease my concerns and trust within the organization. I will be working specifically with singers this year in crafting our next generation of performers and worship leaders. If you would like to participate in the Mid-Atlantic Youth Choral Festival on March 4, 2023, [here are the details](#). I hope the fruits of these labors will continue into adult singers and participants of the greater Catholic church for years to come.

**- Katie Evans, Jesus the Good Shepherd
Catholic Church, Owings MD**

Friar Vincent Ferrer Bagan

This Holy Man's Name Rhymes with Pagan

Written by Eugene Harper



“I am grateful to the NPM board for their gracious welcome of me to the diocese.”

Invited by outgoing Arlington Diocesan and Cathedral Director of Music Rick Gibala, the visitor in the white habit with dangling brown rosary easily mingled with NPM Arlington chapter board members gathered at the Gibala residence for their August meal and meeting. By the next day, Dominican Friar Vincent Ferrer Bagan, already an NPM member, switched his chapter membership to the Arlington chapter as he assumes his new position as Arlington's diocesan and cathedral Director of Music. “I am grateful to the NPM board for their gracious welcome of me to the diocese,” Fr. Vincent Ferrer said. “It is a blessing to be here, and I look forward to working collaboratively with the wonderful musicians of this diocese as we foster the praise of God through the musical gifts he's given to us and to his people.”

He said that his double first name derives from the like-named 15th century preacher, teacher, missionary and saint, and his last name, “Bagan,” rhymes with “pagan,” though he very much considers himself a Christian! The Dominican priest, whose community is formally known as the Order of Preachers or, O.P., belongs to the Province of St. Joseph, founded in 1805 and extends from New England to Ohio to Virginia.

Fr. Vincent Ferrer's presence bridges the two local NPM chapters: He works at the Arlington, Va., cathedral and lives at the St. Dominic Priory in Washington, D.C., also the location of St. Dominic parish. Ordained in 2015, Fr. Vincent Ferrer served for the last two years as Director of Liturgical Music at the Pontifical North American College in Rome, which forms seminarians from all over the U.S. for the priesthood.

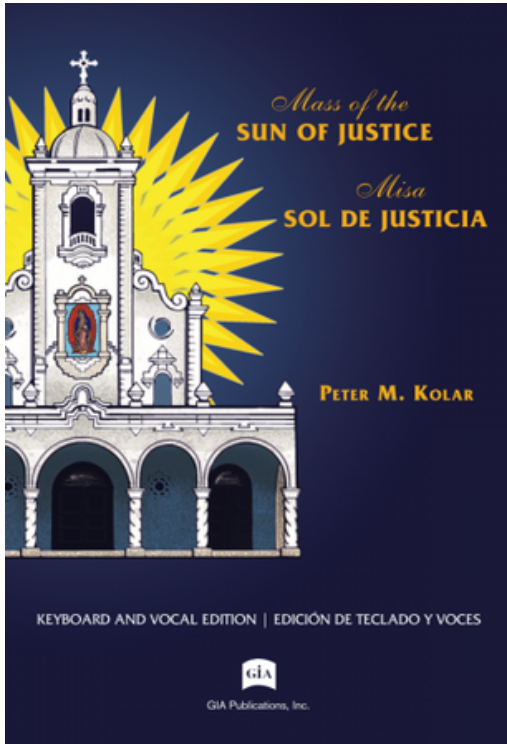
His U.S. assignments have included a stint as visiting instructor in theology and music at Providence College in Rhode Island, which the Dominicans founded in 1917. Before starting his priestly formation, he worked as a music teacher and church music director. Fr. Vincent Ferrer was raised

in Waseca, a small town in southern Minnesota, with his sister, Tierney, by his parents, Claudette and the late Thomas Bagan. He attended St. Olaf College in Northfield, Minn., where he received a Bachelor of Music degree in music education, and has a bachelor's degree in philosophy from Florida's Ave Maria University.

Fr. Vincent Ferrer received a Master of Sacred Music degree from the Catholic University of America. Past Arlington Chapter Director David Mathers remembers him from student days at CUA, where he taught the friar in the graduate course entitled Liturgical Music. Mathers also said that they sang together in the CUA Chamber Choir under the direction of the late Dr. Leo Nestor.

- Gene Harper is past chapter director of NPM Arlington.

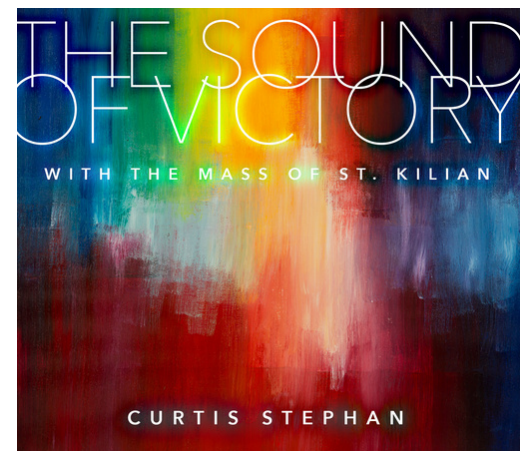
New Mass Settings



A versatile Mass setting for use throughout the liturgical year, Mass of the Sun of Justice / Misa Sol de Justicia is fully bilingual, singable entirely in English or in Spanish, or any pastoral combination of both languages.

At its core, this setting is built on assembly-minded melodies. Much of the choral writing is two-part, albeit spelled out in four voices, whereby the basses frequently double the soprano melody, and the alto and tenor lines essentially share a single harmony in their respective ranges, splitting only at cadence points for a fuller effect. Optional descants and divisi further expand the voicing possibilities. The additional instrumentation is particularly spirited, further enhancing these sung texts for solemn occasions. – GIA Publications, Inc.

The Sound of Victory is a triumphant and joyful new collection suited to the Easter season. Curtis Stephan's entire new Mass setting, The Mass of St. Kilian is featured along with six contemporary liturgical songs. Much like Curtis' famous Mass of Renewal, this exultant collection is sure to be popular for use in contemporary liturgies inspired songs like "Amen, Let It Be Done," "Tend the Ground" and more. The Mass of St. Kilian will be a wonderful addition to any parish's repertoire for the Easter season. – Oregon Catholic Press



Annual Liturgy Day



*Join us for our annual educational day on the Liturgy!
Meet the new Diocesan Music Director and engage with
fellow musicians in skill-specific breakouts.*

Date: **Saturday, November 12, 2022**

Schedule: 9:00 AM Breakfast & Registration

9:30 AM Morning Prayer

10:00 AM Presentation with **Fr. Vincent Ferrer Bagan, OP**, Director of Music, Cathedral of St. Thomas More

11:15 AM Breakouts
A. Cantors (psalm preparation and vocal technique)
B. Organ Repertoire for the Church Year

12:00 PM Closing

Where: **St. Bernadette Catholic Church**
7600 Old Keene Mill Road
Springfield, VA 22152

Cost: **\$10 for NPM members**
\$20 for non-members

Please register no later than **November 4, 2022**
(scan or click the QR code to RSVP)



Payment (cash or check) accepted
at the door or digitally via Zelle [a banking app];
the Zelle ID is arlingtonva@npm.org





30 Day Membership Trial

Have you considered joining NPM, but don't see the year-round benefits?

Are you a lapsed NPM member who has considered returning?

Try NPM for 30 days, risk-free!

Joining NPM membership is a powerful opportunity for networking, career advancement, and resources, directly into the national church music community. To help you experience what NPM has to offer, we are offering a free 30-day trial. This 30-day trial membership offers 30 days of free NPM membership at all membership levels: Basic, Standard and Premium.

Through the 30-day trial you can...

- Learn about the ways you can professionally advance through NPM Certificates
- Plan for the next liturgical season using NPM's LiturgyHelp Planning Calendar
- Explore the Members' Area of Exclusive Videos and Resources
- Access a 10-year archive of Pastoral Music magazine, NPM's quarterly magazine
- Receive weekly reflections, bi-weekly newsletters, and additional regularly-offered email resources from NPM
- Plan for attending future programming, both in person and online, for 2022-2023 ...and more!

Take advantage of this free trial by clicking [here](#) and using the promo code "TRYNPM22".

Contact NPM's Associate Director of Membership, LaTisha Henderson, at membership@npm.org with any additional questions.

Submissions to the Newsletter

Do you have an event going on at your parish? Do you have something to say or would like to share about your ministry and/or formation? The newsletter is moving to a seasonal publication, please give all submissions to Katie Evans at music@ccjgs.org and they will be accepted for social media/communications.



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