



NEWSLETTER

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Board Member List



Black Liturgical Music Workshop

As the St. Francis Room at St. Camillus Church began to fill up during the gathering for the Black Sacred Music workshop on February 4, it became apparent that we were in for a lively morning.



The first part of the workshop was held in the church for everyone where Lynné Gray and Valeria Foster began by exploring the origins of the genre. The music was from another time and place, but it's amazing how it speaks to all of us today.

After a short break, Lynné stayed in church to work with pianists on skills that help them capture the special accompaniments associated with Black Sacred music. Valeria and the singers returned to the St. Francis Room for a rigorous rehearsal of music – some familiar, some new.

At the end of the day, it was apparent that there is much to be gained from incorporating Black Sacred Music into the repertoire of every parish.

*Look through this edition for
information about:*

- an evening with **DR. JOHN WALKER** (pg. 3)
- a Children's Choir workshop in April with **TOM SHELTON** (pg. 4)
- chapter-group registration for the 40th Annual **NATIONAL CONVENTION** in Cincinnati (pg. 5)

Director's Corner

PSALMS OF THE SEASON

One of the great benefits of the Second Vatican Council was the inclusion of psalms into the Liturgy of the Word. Let's be honest, prior to the Council, the average Catholic knew few psalms beyond the 23rd. Suddenly there were three years (cycles) of Sunday psalms. Some were used more than once, but even so, counting holydays, we might be singing all 150 of them!

Of course, that's not the case, but we have taken to heart a good many of the psalms, especially the ones we call "common." And in this season of Lent, Year A, we sing some of the most beloved of them. We don't have to search around for a good setting of an obscure psalm because these six are included in most hymnals. The season gives us the opportunity to assure that our assemblies have a setting that will come to them any time they are exposed to the refrain.

Historians tell us that the people of Israel sang psalms by heart – all 150 of them. Research tells us that we remember music in a part of our brains that is different from spoken text, that music has a deeper meaning for us. It's probably unrealistic for 21st century Catholics to learn to sing 150 psalms, but can we sing the refrains of the common ones by heart? Can we use them as brief mantras in our prayer? A friend told me of driving alone en route to face a serious, heartbreaking situation, and throughout the drive, the only prayer she could muster was Marty Haugen's setting of

Psalm 91 (*Be with me, Lord, when I am in trouble, be with me, Lord, I pray*).

Consider the psalms of this year's Lent. Do our assemblies "own" a musical setting for each of them?

Ps. 51 Be merciful, O Lord, for we have sinned.

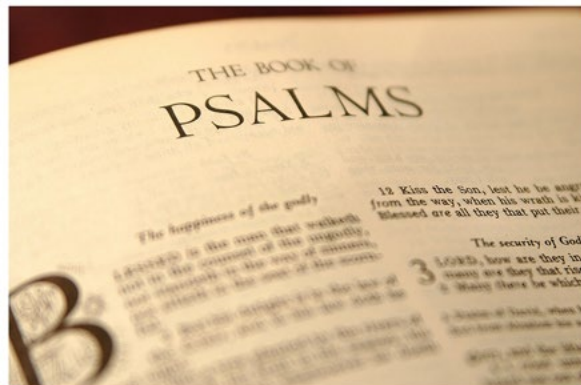
Ps. 33 Lord, let your mercy be on us, as we place our trust in you.

Ps. 95 If today you hear his voice, harden not your hearts.

Ps. 23 The Lord is my shepherd; there is nothing I shall want.

Ps. 130 With the Lord there is mercy, and fullness of redemption.

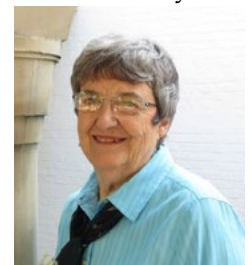
Ps. 22 My God, my God, why have you abandoned me?



In the March issue of *Celebration*, David Heimann looks at the psalms of March

as a journey. "Viewed together, the psalms of March both recall a journey of a growing relationship between God and humanity. ... At the center of this journey is an understanding of who Christians are and how God fostered the relationship toward maturity. The journey is worth recalling with a renewed voice so as to invoke a deepening of who we are before God."

Charlene Dorrian
Chapter Director, NPM DC



Be sure to visit the Washington, DC and Arlington, VA Chapters' websites for the latest information on Chapter happenings, registration forms, and events:

www.npmdc.org

www.npmarlington.org

An Evening with John Walker



Tuesday, March 14, 2017

7:30 PM

Cathedral of St. Thomas More



Come join Dr. JOHN WALKER, past president of the American Guild of Organists, for an evening of conversation and renewal as he discusses Alec Wyton's

three attributes of the church musician: PASTOR, EDUCATOR, and PERFORMER. Dr. Walker currently serves on the faculty at the Peabody

Institute at John Hopkins University, and is Minister of Music emeritus at Brown Memorial Presbyterian Church in Baltimore. As Easter approaches,

take the time to pause and reflect with him on the church musician's role as educator for choir members, congregants, and community.

3901 North Cathedral Lane
Arlington, VA 22203

Admission is free. Following the presentation, a light reception will be held in Burke Hall to meet Dr. Walker.

Co-sponsored by the Northern Virginia Chapter of the AGO and the Arlington NPM Chapter.

Questions? Contact us: arlingtonnnp@gmail.com or novaago@gmail.com.



WORKING WITH CHILDREN'S CHOIRS



WHEN Saturday, April 1, 2017, 9:00 AM - 2:30 PM **FEE** \$30 chapter member / student
\$40 non-member
Fee includes lunch.

WHERE *Our Lady of Mercy Catholic Church*
9200 Kentsdale Drive
Potomac, MD 20854

SCHEDULE

WHO **MR. TOM T. SHELTON**, President of ACDA and professor at Westminster Choir College, facilitates a morning workshop for Children's Choir directors focusing on vocal techniques, repertoire, teaching techniques, and more. To learn more about Mr. Shelton, see his [website](#).



9:00 AM Registration, coffee and pastries
9:30 AM **Children's Choir 101:** teaching techniques, warm up process, introducing new repertoire, working with various age groups
11:00 AM **Demonstration with a Lab Choir**
12:00 NOON **Lunch** (included in registration fee)
1:00 PM **Music Reading session** (free octavos from various music publishers)
2:00 PM **Wrap Up/Q&A**

Questions? Contact us at TLEWICKI@ALLSAINTSVA.ORG

Registration for Children's Choir Workshop – April 1, 2017 9:00 AM - 2:30 PM
Please register by **March 24**. Further information: TLEWICKI@ALLSAINTSVA.ORG

NAME _____

EMAIL (PLEASE PRINT) _____

PHONE NUMBER _____

ADDRESS _____

PARISH _____

☐

\$30 / chapter member / student

☐

\$40 / non-member

***lunch included*

If you wish to register for another person(s), please provide their name(s) and email addresses.
Mail this form with the appropriate fee (check payable to NPM Arlington) to:
NPM Arlington c/o Bob Malinowski, 7920 Lobelia Lane, Springfield, VA 22152

We hope to see many of you in Ohio this summer! For full convention details see the digital Convention Brochure. Details about the Chapter Dinner will be in the April Newsletter.

better than the \$295 early bird fee:

\$293 - for 10-19 members

\$276 - for 20-29 members

\$259 - for 30+ members

Is an NPM Convention for you?

Yes! If you are a pastoral musician: director of music ministries - psalmist - cantor - bishop - priest - deacon - seminarian - choir director - ensemble leader - organist - keyboardist - guitarist - player of another instrument - youth pastoral musician - music educator - or anyone seeking time away in a retreat environment filled with prayer, filled with music, filled with the support of other ministers.



Formed as One
UNION OF VOICES
UNITY OF HEARTS



Please note:

1. Again this year there is a **\$20** discount if you choose an Electronic Program Book
2. Registrant must be a parish/individual member of both National AND the local chapter (Arlington/DC).
3. Only one discount per registrant (e.g. *cannot be combined with Clergy/Musician Duo*)
4. Chapter discount is not available on Youth, Daily, Companion, or Child registrations

Is there a local Chapter member discount?

Yes! Before you send in that registration form, we hope you will consider registering through the local chapters (Arlington & DC are considered as one). The Chapter Discount is the **best available**, even

Here's what to do:

1. Complete a registration form.
2. Make a check payable to NPM/Arlington (\$293* - plus any extras you've chosen)
3. Mail both to Anne Shingler, 3146 Woodland Lane, Alexandria, VA 22309 by Friday, **May 20**.

**If 20 or more sign up with us, you will receive a refund in the mail.*

**NATIONAL ASSOCIATION
OF PASTORAL MUSICIANS
40TH ANNUAL CONVENTION
CINCINNATI, OHIO
JULY 10 ~ 14, 2017**

Questions, including how to join your local chapter?
Please email arlingtonnmp@gmail.com (Arlington) or mcdorrian@yahoo.com (DC)

Upcoming Events

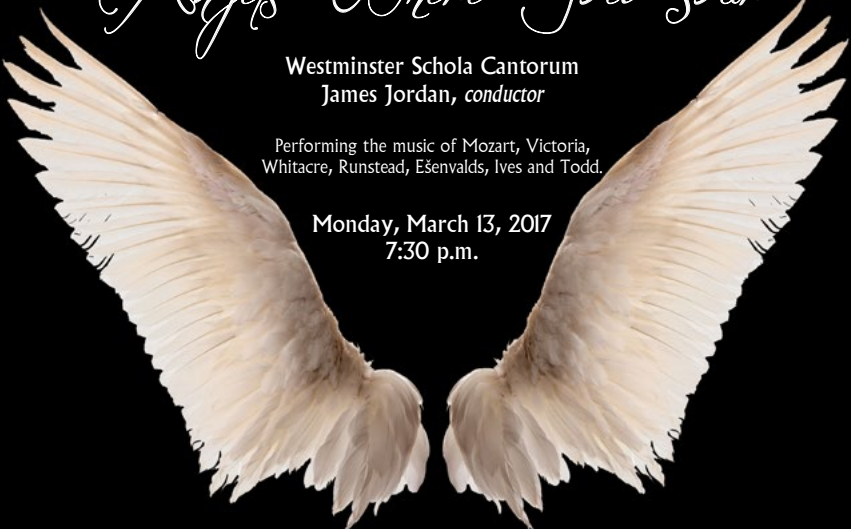


Angels Where You Soar

Westminster Schola Cantorum
James Jordan, conductor

Performing the music of Mozart, Victoria,
Whitacre, Runstead, Ešenvalds, Ives and Todd.

Monday, March 13, 2017
7:30 p.m.



WESTMINSTER
COLLEGE OF THE ARTS
1865 RIDER
UNIVERSITY

All Saints' Catholic Church
9300 Stonewall Road
Manassas, VA

Admission: Free will offering
703-368-4500
www.allsaintsva.org



Sunday, March 12, 2017 4:30 PM
The City Choir of Washington
Robert Shafer: Artistic Director
Music in McLean at Saint Luke's Catholic Church
 7001 Georgetown Pike, McLean, VA 22101

The poetry of Walt Whitman and the liturgical prayer "Dona Nobis Pacem" (Grant us Peace) are beautifully set to music in *Dona Nobis Pacem* by Ralph Vaughan Williams. This moving cantata written in 1936 cries out for reconciliation in that anxious time between the first and second world wars and speaks to us today. This concert will feature promising singer soloists selected through The City Choir of Washington's "Young American Artists" program. This concert will also feature a partnership with another outstanding area high school group: the James Madison High School Madrigals (Ms. Claire Rowan, Director), the very same school where Maestro Shafer launched his teaching career in 1968.

Tickets: Adults \$35 • Students \$25
 571 206 8525 - www.thecitychoirofthewashington.org

Sunday, March 19, 2017 7:00 PM
A Service of the Seven Last Words of Christ
 Christ the Redeemer Catholic Church
 46833 Harry Byrd Highway, Sterling, VA 20164
 703-430-0811 • <https://ctrcc.org>

All are invited to come join Christ the Redeemer's Adult Choir for their third annual musical reflection on the Seven Last Words of Christ. Enter more deeply into the blessed season of Lent with this free concert of hymns, readings, and choral works. Contact Claire Schweppe, Music Director, for more information at clmcaruso@gmail.com or 703-430-0811, ext. 123.



Sunday, March 19, 2017 3:00 PM
The Living Last Supper
 St. Anthony of Padua Catholic Church
 1029 Monroe Street, NE, Washington, DC 20017
 202-526-8822 • www.stanthonyofpaduadc.org

The parish music ministries of St. Anthony and St. Joseph, Alexandria, VA, join together with dramatic re-enactment of the institution of the Eucharist through thoughtful monologues. Free. Music Director: Ms. Lynné Gray.

2016 - 2017 *Calendar of Events*

March 4, 2017

DC Annual Retreat

"Lord, teach us to pray."

Saint Anselm Abbey, Washington, DC

March 14, 2017

An Evening with John C. Walker,

past president of AGO (Co-Sponsored
by NPM Arlington and NOVA AGO)

Saint Thomas More Cathedral,

Arlington, VA

April 1, 2017

Children's Choir Event with Mr.
Tom Shelton, President of ACDA and
professor at Westminster Choir
College. (Joint Arlington/DC)

Our Lady of Mercy Church, Potomac, MD

July 10-14, 2017

NPM National Convention

Cincinnati, Ohio



Some Southern Maryland DC Chapter members share ideas in January during lunch and fellowship.

Southern Maryland Gathering

Seven parishes were represented at the 13th Annual Gathering of the Musicians of Southern Maryland on January 28 at Ann Duchesne's home on Breton Bay. It began with lunch, giving everyone time to reconnect with old friends and welcome new ones.

The first topic addressed was the new Order of Celebrating Matrimony and the challenges of implementing it in our parishes. The discussion benefitted from the presence of Fr. David Beaubien of St. Aloysius Church in Leonardtown. He shared the ways he incorporated the new Order into a celebration at his church, and spoke of the questions we can anticipate in dealing with couples who come to the sacrament with a fixed idea of how it should go.

The discussion then moved on to the variety of ways music is incorporated into the Communion Rite at weekend Masses, and concluded with a survey of service music currently being used in the parishes.

To submit a job posting, classified, or event posting, please send the information, formatted as seen on this page, to Claire Schweppe (clmcaruso@gmail.com) or Tim Lewicki (tlewicki@allsaintsva.org) by the 15th of the month for the following newsletter (i.e. by August 15 for the September newsletter). Please let us know when the position has been filled or you items have been sold/donated.
Thank you.



Hats Off!

The following choirs have provided music for the TV Mass for Shut-ins recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings.

St. Peter Parish School Choir, Olney, MD
St. John the Evangelist Parish Choir, Silver Spring, MD
Our Lady of Vietnam Youth Choir, Silver Spring, MD



✙
**KEEP
 CALM
 and
 LET US
 PRAY**

We adore you, O Christ, and
 we bless you because by
 your holy cross you have
 redeemed the world.

NATIONAL ASSOCIATION OF PASTORAL MUSICIANS
 Members of the Board - Arlington, VA and Washington, DC

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